

Born in This Moment

Dr. Grant William Cook III, Artistic Director



2019 UNIVERSITY OF MOUNT UNION CHRISTMAS FESTIVAL

Brush Performance Hall, Giese Center for the Performing Arts

Thursday, December 5, 11:15 a.m. | Friday, December 6, 7:30 p.m. | Saturday, December 7, 7:30 p.m.

Born in This Moment

This was the moment when Before
Turned into After, and the future's
Uninvented timekeepers presented arms.
— U. A. Fanthorpe



We kindly ask that you hold your applause until after the singing of *Silent Night*.

Prelude: Of the Father's Love Begotten

DIVINUM MYSTERIUM, 13th Century Plainsong

setting by James Pethel

Lighting of the Peace Candle

CAROL FOR THE AUDIENCE

O, Come All Ye Faithful

(the audience is invited to stand)

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Reading from "The Beginning of the World"

Scott Cairns

In the midst of His long and silent observation of eternal presence, during which He, now and again, would find His own attention spiraling in that abysmal soup, God draws up what He will call His voice from unfathomable slumber where it lay in that great, sepulchral Throat and out from Him, in what would thereafter be witnessed as a gesture of pouring, falls the Word, as a bright, translucent gem among primal turbulence, still spinning. . . . And born into that turmoil so bright or so dark as to render all points moot, God's pronouncement and first measure.

In the Beginning

Kyle Pederson

In the beginning, God moved.
And God spoke creation into being.
And of the new creation God declared it good.
Good were the earth and the waters.
Good were the evening and the day.
Good were all living things that first drew breath,
and good were the creatures made in God's image.

And in the beginning was the Word;
the Word would become flesh,
the Word would dwell among us.
In Him was light, in Him was life.
The light was given for us,
it overcame the darkness.
In Him was grace and truth.
And we have seen His glory, Emmanuel.

The Word was God

Rosephanye Powell

In the beginning was the Word,
And the Word was with God,
And the Word was God.
The same was in the beginning with God.

All things were made that have been made.
Nothing was made, He has not made.
All things were made by Him.

Of the Father's Love Begotten

DIVINUM MYSTERIUM, 13th Century Plainsong,
setting by Paul Wohlgemuth

Of the Father's love begotten
Ere the worlds began to be,
He is Alpha and Omega,
He the Source, the Ending He,
Of the things that are, that have been,
And that future years shall see
Evermore and evermore.

Oh, that birth forever blessed,
When the Virgin, full of grace,
By the Holy Ghost conceiving,
Bare the Savior of our race,
And the Babe, the world's Redeemer,
First revealed His sacred face
Evermore and evermore.

Ngothando

Mbuso Ndlovu
sung in IsiZulu

Through love, only,
We will conquer everything,
No situation can devour us.
Let us open our hearts,
And let us fear nothing.

Reading: "Mary"

Joan Rae Mills

It wasn't that long ago
that he'd spoken these stars
into being
and this woman's life
was just a thought in his mind.
He'd smiled down on her birth
and entered her name in his pages
perhaps with an asterisk
denoting plans too sacred to be spoken
but pondered in his heart.

O ye heights of heaven, adore Him;
Angel hosts, His praises sing.
Powers, dominions, bow before Him,
And extol our God and King.
Let no tongue on earth be silent,
Every voice in concert ring
Evermore and evermore.

Now, newborn,
in wide-eyed wonder
he gazes up at his creation.
His hand that hurled the world
holds tight his mother's finger.
Holy light
spills across her face
and she weeps
silent wondering tears
to know she holds the One
who has so long held her.

Ding, Dong! Merrily On High!

16th Century French Tune

arr. Ryan Murphy

Ding, Dong! Merrily on high
In heav'n the bells are ringing,
Ding, dong! Verily the sky
Is riv'n with angels singing.
Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And i-o, i-o, i-o, [praises]
By priest and people sungen.
Gloria, Hosanna in excelsis!

Away in a Manger

William Kirkpatrick

setting by Ola Gjeilo

Away in a manger, no crib for His bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes,
But little Lord Jesus no crying he makes.
I love Thee, Lord Jesus, look down from the sky
And stay by my side until morning is nigh.

CAROL FOR THE AUDIENCE

Hark! The Herald Angels Sing

(The audience is invited to stand)

Hark! the herald angels sing,
"Glory to the new born King,
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the new born King!"

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see;
Hail th' incarnate Deity,
Pleased with us in flesh to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the new born King!"

Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
Gloria, Hosanna in excelsis!

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in thy tender care,
And take us to heaven, to live with Thee there.

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
Hark! the herald angels sing,
"Glory to the new born King!"

Reading: "Star witness"

Beth Merizon

How could we be anything but true
believers —
We shepherds who heard the news
first-hand from Heaven!

There stood that angel on the
grazing-ground
Like a white fan,
Like a white blaze,
lighting the air all around;
Telling us the Promised One had come,
And where He was,
And what His destiny.

And then that great arc of Angels
Singing a gloria.

We left our sheep that night
And found the Lamb.

Gloria!

Nancy Hill Cobb

Glory to God in the highest,
And on earth peace to all those of good will.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.

Little Lamb

Steven Rickards

Little Lamb who made thee?
Dost thou know who made thee,
Gave thee life, and bid thee feed,
By the streams and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb who made thee?
Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee:
He is called by thy name,
For He calls Himself a Lamb.
He is meek and He is mild;
He became a little child.
I a child, and thou a lamb,
We are called by His name.
Little Lamb God bless thee!
Little Lamb God bless thee!

Reading: "The risk of birth"

Madeleine L'Engle

This is no time for a child to be born,
With the earth betrayed by war & hate
And a nova lighting the sky to warn
That time runs out & the sun burns late.

That was no time for a child to be born,
In a land in the crushing grip of Rome;
Honour & truth were trampled by scorn —
Yet here did the Saviour make his home.

When is the time for love to be born?
The inn is full on the planet earth,
And by greed & pride the sky is torn —
Yet Love still takes the risk of birth.

O Love

Elaine Hagenberg

O Love that will not let me go,
I rest my weary soul in Thee;
I give thee back the life I owe,
That in Thine ocean depths its flow
May richer, fuller be.

O Joy that seeks me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.

The Rose

Ola Gjeilo

The lily has a smooth stalk,
Will never hurt your hand;
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

Unending Flame

Paul Carey

for Margot

Unending flame of ages past
burn bright within our hearts tonight,
rekindle hope and love of old
to carry now into the cold.

The greatest strength within us lies,
the promise old renew'd again,
not in our might, but in our heart
do peace and joy within us start.

The gift pass'd on through ev'ry child
I give to you and yours this night,
burn bright your flame,
change the world from dark to light.

Dance, sing, shout, clap,
flame of Hanukkah,
Sing, shout, clap, dance,
shining bright Menorah,
Shout, clap, dance, sing,
Send your glowing light
to bring new love to us this night.

Reading: "The crystal hexagon"

Beth Merizon

Out of the cloud a bright
rosette;
Out of the void, form.
Space and line,
A frost design
Tumbles from the storm.

Out of the timeless
into time;
From pure spirit, clay.
Out of the night
Imperial light—
The light, the truth,
the way.

CAROL FOR THE AUDIENCE

Silent Night

setting by Michael Burkhardt
(The audience is invited to stand)

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing, "Alleluia!
Christ, the Savior, is born!
Christ, the Savior, is born!"

Silent night, holy night,
Son of God, love's pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Postlude: Joy to the World

setting by Michael Burkhardt

Artistic Director

*Dr. Grant William Cook III
Margaret Morgan Ramsey Professor in Music
Director of Choral Activities

Collaborative Artists

Kaitlyn Slezak, mezzo-soprano
*Nancy Howenstine, keyboard
*Beverly Kalasky, piano
*Dr. Elaine Anderson, cello
*Dr. James Perone, clarinet
Brianna Potts, flute

Readers

Clayten Yoder
Elizabeth Domer
Reilly Davidson
Eva Wagner

Officers

Debbie Foster, Physical Plant Staff
Dr. Heather Duda, Founding Dean, College of Arts and Humanities and Jeremy Hollingshead
The Domer Family: Mindy Davis ('94), Brian ('95), Elizabeth ('20), and Olan ('23)

Halle Robinson, flute
†Thomas Gaskins, trumpet
Rachael Vaughan, trumpet
Savontae Diggs, trombone
Katie Norton, trombone
*Jeff Neitze, timpani and percussion

Naimah Coleman, handbells
Emily Cooney, handbells
Gabrielle Darrin, handbells
Allison Staggers, handbells
Sarah White, handbells

*UMU faculty/staff
† UMU alumni

Concert Choir

Soprano

Abigail Adams	Music Education (instrumental)	Junior
Sarai Bodine	Adolescence to Young Adult Education and English	Senior
Danielle Bradfield	Early Childhood Education	Senior
Naimah Coleman	Theatre and Music (voice)	Junior
Reilly Davidson	Theatre and Music (voice)	Senior
Elizabeth Domer	Theatre and Music (voice)	Senior
Rebecca Haley	Human Development and Family Science	Senior
Gwyneth Hollenbach	Music Education (instrumental)	Freshman
Chloë Holt	English	Sophomore
Allyson Pedone	Art	Freshman
Brianna Potts	Intervention Specialist	Junior
Halle Robinson	Music Education (instrumental)	Junior
Brenna Walker	Public Relations	Sophomore
Peyton Zamarelli	Music (voice) and Public Relations	Sophomore

Alto

Victoria Atkinson	Nursing	Freshman
Emily Cooney	Public Relations	Junior
Gabrielle Darrin	Music Education (vocal)	Sophomore
Claire Gardner	Mechanical Engineering	Sophomore
Julia Jeffries	Geology and Japanese	Freshman
Natalie Kaufman	Music Education (instrumental)	Sophomore
Abigail Padar	Biochemistry	Sophomore
Olivia Ricciutti	Political Science	Senior
Sara Sevens	Education and Art	Sophomore
Kaitlyn Slezak	Music Education (vocal)	Senior
Rachel Vaughan	Music (composition)	Sophomore
Eva Wagner	Theatre and Music (voice)	Junior
Sarah White	Music (voice)	Senior
Maddy Wolfe	Early Childhood Education	Senior

Tenor

Jason Bowman	Integrated Media	Junior
Jeff Centrello	Theatre	Senior
Armon Cook	Political Science	Sophomore
Alex Glauthier IV	Finance	Freshman
Kollin Klingler	Music Education (vocal)	Sophomore
Malik Peloso	Music Education (vocal)	Freshman
Riley Sampson	Nursing	Freshman
Gian Steele	Music Education (vocal)	Junior
Nathaniel Teall	Music Education (vocal)	Sophomore
Lance Tomasko	Music Education (vocal)	Freshman
Benjamin Wykoff	Music Education (vocal)	Freshman

Bass/Baritone

Samuel Atkinson	Mechanical Engineering and Music (piano)	Junior
Mark Bruns	Computer Engineering	Sophomore
Xavier Cloud	Music (voice) and Political Science	Sophomore
Olan Domer	Integrated Media and Theatre	Freshman
Michael Jarman	Computer Science and Music (piano)	Senior
Joel Jennings	Accounting	Senior
Jordan Minns	Music Education (voice)	Sophomore
Brennan Price	English, French, Philosophy, Gender Studies	Sophomore
Andrew Reeve	Music Education (vocal) and History	Junior
Walter Sterling	National Security and Foreign Intelligence Analysis	Sophomore
Caleb Thurman	Political Science	Sophomore
Clayten Yoder	Theatre	Freshman

Cantus Femina

Soprano

Sarai Bodine	Adolescence to Young Adult Education and English	Senior
Hannah Botzman	Undeclared	Freshman
Danielle Bradfield	Early Childhood Education	Senior
Hailey Burch	Biology	Sophomore
Naimah Coleman	Theatre and Music (voice)	Junior
Gabrielle Darrin	Music Education (voice)	Sophomore
Kylie Dean	Theatre	Freshman
Elizabeth Domer	Theatre and Music (voice)	Senior
Alyssa Gruttadauria	Theatre	Freshman
Rebecca Haley	Human Development and Family Science	Senior
Chloë Holt	English	Sophomore
Paige Knoch	Art (graphic design)	Junior
Emily Maroni	Environmental Science	Freshman
Amanda Panfil	Communication Studies	Senior
Maya Polen	Biology (pre-medical and pre-health professions)	Freshman
Olivia Ricciutti	Political Science	Senior
Rachel Ricchiuto	Psychology	Sophomore
Corrie VanNatta	Biomedical Engineering/Air Force ROTC	Sophomore
Brenna Walker	Public Relations	Sophomore
Peyton Zamarelli	Music (voice) and Public Relations	Sophomore

Alto

Emily Cooney	Public Relations	Junior
Hailey Csizmadia	Mechanical Engineering	Freshman
Kathryn Dhayer	Intervention Specialist	Senior
Chloe Dragos	Integrated Media	Freshman
Amanda Finkenthal	Early Childhood Education	Junior
Ali Galehouse	Psychology and Spanish	Sophomore
Mary Hindley	Early Childhood Education	Freshman
Kathryn Hedberg	Psychology and Intervention Specialist	Sophomore
Kollin Klingler	Music Education (vocal)	Sophomore
Emily Shar	Music Education (instrumental)	Freshman
Kaitlyn Slezak	Music Education (vocal)	Senior
Lexi Smith	Biochemistry	Freshman
Allison Staggers	Spanish	Senior
Jacklyn Sullivan	Undeclared	Freshman
McKaylie Thomas	Music (voice)	Junior
Eva Wagner	Theatre and Music (voice)	Junior
Sarah White	Music (voice)	Senior
Lillian Williams	Theatre and Human Development and Family Science	Senior
Addie Wisniewski	Theatre and Music (voice)	Freshman

